

Appendix 4

Contributing Authors

The world's best known writer of science fiction, **Sir Arthur C Clarke** proposed the idea of satellite communications in 1945. One of his short stories inspired the World Wide Web, while another was later expanded to make the movie 2001: A Space Odyssey, which he co-wrote with director Stanley Kubrick. Sir Arthur has lived in Sri Lanka since 1956, where he pioneered underwater tourism.

Johanna Son, a journalist for two decades, is director of Inter Press Service (IPS) Asia-Pacific (www.ipsnewsasia.net), the regional foundation that is part of the IPS international news agency (www.ips.org). A Philippine national, Son was previously correspondent and editor for IPS Asia-Pacific, as well as staffer of the Manila Chronicle. She has led reporting teams for international conferences and newspapers and does training work with Mekong journalists.

Peter Griffin earns his living as a writer and communicator, in advertising and journalism, and on the web. He also writes poetry, co-moderates the writers' forum Caferati (www.caferati.com), does a bit of travel writing and photography, and spends large chunks of his day online, reading blogs and surfing web communities. He co-edited the short fiction anthology, *Stories at the Coffee Table* (Caferati Creative, 2007).

Chanuka Wattagama is Director - organisational development at LIRNEasia, a regional ICT think tank. Previously, he was Programme Specialist ICT4D at the UNDP Asia-Pacific Development Information Programme (APDIP) where he worked on various projects covering poverty reduction, telecom regulation, gender, disaster management and e-government. Chanuka has 15 years of experience at specialist and management level in development. He was the lead researcher for Sri Lanka in a nine-country study on ICT for Human Development in Asia conducted by the UNDP in 2004.

Originator of Children of Tsunami concept, **Nalaka Gunawardene** is Director and CEO of TVE Asia Pacific (www.tveap.org). Trained as a science writer and journalist, Nalaka has 20 years of experience with print and broadcast media, as well as with conservation groups and development organisations across Asia. In 1996, he co-founded the non-profit TVE Asia Pacific which uses television, video and new media to communicate sustainable development and social justice to half of humanity living in Asia. He continues to write and speak on public communication of science, technology and development, and blogs at <http://movingimages.wordpress.com>

Manori Wijsekera was a journalist and writer for several years, working for an English language daily, a business magazine and travel publications, before joining TVE Asia Pacific in 1998. She is Regional Programme Manager and Head of Distribution at TVEAP, promoting partnerships with dozens of broadcast, civil society and educational organisations across the Asia Pacific. Manori served as production manager of Children of Tsunami, managing four film-maker teams across eight locations in India, Indonesia, Sri Lanka and Thailand.

Joanne Teoh Kheng Yau is a veteran journalist and producer who has held editorial and creative positions in broadcasting. As news editor with Channel News Asia, Singapore, she produced coverage on major global events including the 1997 Asian financial crisis, September 11 attacks, Iraq War, SARS outbreak and the Indian Ocean Tsunami. She has written, produced and directed more than 40 documentaries and

TV programmes on environment, technology, business, culture and the impact of media. Her work has been honoured for excellence in journalism and broadcast internationally. Joanne has a special interest in convergent media and using online video for change.

Frederick Noronha is one of the early Indian journalists in cyberspace, and from his home in a Goan village of Saligao plays an active role in encouraging alternative voices to get heard on the internet. He has co-founded BytesForAll, a non-funded initiative looking at how ICTs can help social development, and is known for his involvement in dozens of emailing lists in India. [<http://wikiwikiweb.de/MailingListsInIndia>] Noronha's writing has focussed on environmental issues, technology, the Free Software movement in India, and documentary film in South Asia. He is currently looking at publishing books using alternative models.

Shahidul Alam is a Bangladeshi photographer, writer, teacher and activist. He set up the award winning picture agency Drik (www.drik.net), as well as Pathshala, the South Asian Institute of Photography. He introduced email to Bangladesh and later setup the country's first webzine, Internet portal and the nation's human rights network. He is director of Chobi Mela, the festival of photography in Asia. Alam's work has been shown in the world's leading galleries and his photographs have been published in the most respected publications. He is an honorary fellow of the Royal Photographic Society and a member of the advisory board of the National Geographic Society.

Max Martin reported and photographed extensively in the aftermath of the tsunami and edited the independent website indiadisasters.org from Jan 2005 to July 2007. Now he reports from Bangalore for Mail Today, covering development, disasters and migration.

Amjad Bhatti is an Islamabad-based development journalist studying and investigating the political economy of development and disasters in South Asia. He is the coordinating editor of the South Asia Disaster Report 2005, published by Duryog Nivaran, the Practical Action and Rural Development Policy Institute. He is also co-author of two books: *Disaster Communication: A Resource Kit for Media*, and *Livelihood Centred Approaches for Disaster Management: A Policy Framework for South Asia*.

Prior to joining the International Red Cross Movement, **Patrick Fuller** spent five years researching and producing documentary programmes for British television. He joined the Red Cross in 1993 as a communications specialist and has been on mission in East Africa, South Asia, the Balkans and the UK. He is currently working with the International Federation of Red Cross and Red Crescent Societies (IFRC) as Communications Coordinator for their Tsunami operations in Sri Lanka.

Veronica Balderas Iglesias served as a United Nations volunteer in Banda Aceh, Indonesia, in the aftermath of the Indian Ocean tsunami.

A.S. Panneerselvan is Executive Director of Panos South Asia, since 2004. A bi-lingual journalist and writer, he was Managing Editor of Sun TV, India between May 2001 and June 2004. He was in the founding team of the Outlook magazine and was its bureau chief in South India since its inception in 1995 to May 2001. Earlier he had worked for the Business India group. 'Panneer' has written extensively on neighbourhood relations and the nuclear issue. He works closely with the Delhi-based magazine --The Little Magazine -- looking at creative writing as well.

Sanny Jegillos leads the UNDP's regional tsunami project effort to provide strategic guidance on risk reduction and sustainable recovery in tsunami affected countries. He liaises among UN agencies, contributes to the design of the International Recovery platform, documents and shares lessons learned from the regional programme and develops alliances with regional partners. Sanny previously consulted on disaster risk management for UNDP in Bangladesh, Yemen and Lao PDR, with UNICEF in Vietnam, WFP in Cambodia and UNCRD in Japan.

Rajesh Sharma is responsible for information management on disaster recovery coordination and risk reduction. He analyses disaster trends and beneficiary tracking in India, Indonesia, Maldives, Sri Lanka, and Thailand. This information is used to strengthen UNDP's disaster response coordination. Rajesh joined UNDP from the Asian Disaster Preparedness Centre (ADPC), Bangkok, where he managed and implemented the information and networking component of a ten-country regional programme - Asian Urban Disaster Mitigation Programme.

Pablo Torrealba provides advice and technical backstopping to tsunami-affected countries on disaster risk reduction, focusing on end-to-end early warning systems. He offers technical support on the tools available to understand disaster risks and offers advisory services on using the information they generate for decision-making on risk reduction. Pablo has over 14 years experience in disaster preparedness and natural resource management. Most recently, Pablo consulted with the Regional Bureau of the World Food Programme in Panama, designing and implementing a regional disaster preparedness and response strategy. Pablo has worked throughout Latin America and the Caribbean in community-based natural resource management.

With a degree in English Literature from the University of Delhi, India, and an Advanced Masters in Conflict Resolution and International Relations from the University of Queensland, Australia, **Sanjana Hattotuwa** was spared literary obscurity by his original writing on media, peacebuilding and technology. At present, he trades sanity for initiatives that attempt to use technology and new media to promote peace and reconciliation. Sanjana is a Senior Researcher at the Centre for Policy Alternatives, Sri Lanka, Head of ICT and Peacebuilding at InfoShare and a Senior Advisor to the ICT4Peace Foundation in Geneva.

Ammu Joseph is an independent journalist and author based in Bangalore, India, writing primarily on issues relating to gender, human development and the media. Among her publications are *Whose News? The Media and Women's Issues* (Sage, 1994 and 2006), *Women in Journalism: Making News* (Penguin, 2005), *Terror, Counter-Terror: Women Speak Out* (Kali/Zed, 2003), *Storylines: Conversations with Women Writers* and *Just Between Us: Women Speak about Their Writing* (Women's World India/Women Unlimited, 2003, 2004). She has also contributed chapters to several other books, including the *Encyclopedia of International Media and Communications* (2003), *Women and Media: International Perspectives* (2004), *Gender and Newsroom Cultures: Identities at Work* (2004), *Gender Perspectives in the Information Society: Emerging Issues* (2006), *21st Century Journalism in India* (2007), and *Tsunami 2004: Communication Perspectives* (2007).

Chin Saik Yoon is the founder and publisher of Southbound (www.southbound.com.my), a scholarly press specialising in books about information and communication processes. He continues to be a practitioner of communication for development and social change. Chin gained his field experience working with communicators and facilitators across Asia and the Arab regions. He continues to be a student of colleagues pioneering communication methodologies for facilitating participatory social processes and resolving conflicts. Chin serves on the boards of several international development networks and communities of practice for communication.

Buddhi Weerasinghe started his career as a university lecturer in botany. After dabbling in radio and print communication for some years, he switched to working in the video medium in the mid 1980s. Media for education became his interest, and he served as Director of Educational Technology at the Open University of Sri Lanka from 1991 to 2000. He then spent five years with the Asian Disaster Preparedness Center (ADPC), a regional organisation based in Bangkok, Thailand, as its Training Manager. Currently he is UNDP Expert in training and public awareness attached to the Disaster Management Center, Sri Lanka.

Kalpana Sharma is a Mumbai-based independent journalist and columnist. She has held senior editorial positions with *The Hindu*, *Times of India* and *Indian Express*.